

# COLLECTIONS LEARNING LAB

COME IN,  
LOOK,  
READ,  
DISCUSS,  
THINK,  
LOOK AGAIN.

Conceived as part of the new Museum Studies program, the Collections Learning Lab aims to increase student access to objects held in Bryn Mawr's Special Collections. This semester the space is dedicated to students in the 360° Course Cluster, "Poetics and Politics of Race: Querying Black and White," who are in the process of producing an exhibition from the College's collections of African art and artifacts that will open in January 2017. Until then, students can explore the collections, make selections for their exhibition, begin research of selected objects, and try out different exhibition strategies.

You are invited to participate vicariously by looking closely, reading selected resources, and imagining your own exhibition. How does the display of objects change their meaning? How might juxtapositions of objects imply a narrative? How might the objects be re-organized? What effect would this have?

Please return throughout the semester and in January to see what the student curators produce!