



GRADUATE GROUP in ARCHAEOLOGY, CLASSICS and HISTORY of ART

THE GRADUATE GROUP in Archaeology, Classics and History of Art at Bryn Mawr College is a forum for interdisciplinary collaboration and research among the departments of Classical and Near Eastern Archaeology; Greek, Latin and Classical Studies; and History of Art. Each of these departments has its own distinguished intellectual tradition and awards its own Ph.D. degrees.

Although Bryn Mawr is renowned as an undergraduate college for women, all graduate programs are coeducational. Graduate admissions are handled by the individual departments, but the Director of the Graduate Group, Professor Annette M. Baertschi, welcomes general inquiries: abaertschi@brynmawr.edu

THE GRADUATE GROUP is distinctive for its:

Interdisciplinary Seminars (“GSems”) co-taught by faculty members from different departments and tied to a Distinguished Visitors program

Curatorial Internships offered to students in partnership with Bryn Mawr’s Special Collections and five premier institutions in the Philadelphia area

Multi-Disciplinary Fellowships and **Areté Fellowships**, generous stipends for top Graduate Group applicants

Biennial Symposia planned, organized and hosted entirely by students in the Graduate Group

Regular Gatherings offering students, faculty, and staff an opportunity to socialize, share research, and develop professional expertise through specialized trainings

Exceptional Resources such as the Rhys Carpenter Library dedicated specifically to the Graduate Group’s subject areas, and the College Special Collections comprising impressive holdings of rare books, manuscripts, and material objects, from archaeological artifacts to contemporary works of art

www.brynmawr.edu/gradgroup

FACULTY

CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

Alice A. Donohue, Rhys Carpenter Professor
History and historiography of classical art

Astrid Lindenlauf, Associate Professor
Classical art and archaeology; practices of disposal and recycling; fortifications and urban development; intellectual history of archaeology

Peter Magee, Professor
Archaeology of imperialism in south and west Asia; human habitation of arid environments and the history of European exploration of the Middle East, particularly Arabia

James C. Wright, Professor, Director of the American School of Classical Studies at Athens, 2012-2017
Aegean prehistory and Greek archaeology; spatial theory; archaeological theory and method

GREEK, LATIN AND CLASSICAL STUDIES

Annette M. Baertschi, Associate Professor
Roman literature, especially imperial epic and tragedy; reception of classical literature and culture; history of classical scholarship; Renaissance and Neo-Latin studies

Catherine Conybeare, Professor
Late antiquity; early Christian studies; contemporary theory

Radcliffe G. Edmonds III, Paul Shorey Professor
Greek social and intellectual history, with particular focus on mythology, religion, magic, and Platonic philosophy

Russell T. Scott, Doreen C. Spitzer Professor
Roman history and historiography; Roman archaeology and history of the republican and imperial periods with special reference to Italy and the western provinces

Asya Sigelman, Assistant Professor
Homeric epic and archaic Greek lyric, with particular focus on time and the narrator; Athenian tragedy, especially the language of the chorus; Greek meter; metaphor

HISTORY OF ART

David J. Cast, Professor
Renaissance art and criticism; architecture since 1400; British art of the 20th century

Sylvia W. Houghteling, Assistant Professor
Global baroque, South Asian art and material culture

Homay King, Eugenia Chase Guild Professor
American film history; film theory; feminist, psychoanalytic and rhetorical theory

Steven Z. Levine, Leslie Clark Professor
16th- to 20th-century French painting; poetry; philosophy; psychoanalysis; self-portraiture; visual theory

Lisa Saltzman, Andrew W. Mellon Professor
Post-World War II art and theory; gender and identity; memory and trauma

Alicia Walker, Associate Professor
Byzantine art and architectural history, particularly of the early and middle periods; cross-cultural interaction in the medieval world; gender and sexuality in medieval art and culture