



ILLUMINATING John Sloan

Opening Lecture

“Not the Men They Used to Be:
John Sloan, Race, and the
Making of Modern Manhood”

Alexis Boylan, AB '94
University of Connecticut
Thursday, April 30, 4:30 p.m.
Carpenter B21

Bryn Mawr College, Carpenter Library, Kaiser Reading Room
April 30—June 1

Illuminating John Sloan brings to light prints and illustrations by American Ashcan School artist John Sloan (1871–1951) from Bryn Mawr College's Special Collections. Exploring Sloan's use of light to organize his compositions and to direct the viewer's attention, this exhibition spotlights subjects the artist considered significant.

Illuminating John Sloan was organized by nine students in an exhibition seminar led by Carrie Robbins, PhD '13, Lecturer, Department of History of Art.

The exhibition is made possible with the support of Bryn Mawr College's Museum Studies Working Group, Department of History of Art, and Special Collections. Additional thanks to Carpenter Library staff and Haverford College's Special Collections.

Exhibition opens following the lecture and shares its hours with those of Carpenter Library.
illuminatingjohnsloan.blogs.brynmawr.edu
610.526.7912

Image: John Sloan, *Turning Out the Light* from series *New York City Life*, 1905. Etching. Gift of Richard E. Bishop in memory of Mary E. Harrington. Bryn Mawr College Art and Artifact Collections. 1962.146.b