



A
CURIOUS
GROUP



a cabinet of curiosities

in celebration of **ten years** of the graduate group
in archaeology, classics, and history of art
at bryn mawr college



A CURI OUS GROUP



April 4-June 1, 2014

BRYN MAWR COLLEGE

Rhys Carpenter Library

The Herman George Kaiser Reading Room

Carrie Robbins

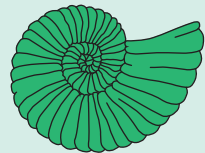
curator

Nathanael Roesch

designer

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The organizers would like to thank Catherine Conybeare for her unfailing support, guidance, and camaraderie throughout all phases of the exhibition. Dick Wisenbaker and Pat Ganley lent invaluable encouragement and advice along the way. From the Department of Special Collections, Eric Pumroy, Brian Wallace, Marianne Weldon, and Mariann Smith enthusiastically contributed to this project in countless ways. Additional thanks to Camilla MacKay and Jeremy Blatchley of Carpenter Library, to Joseph Marra, Harold Maryea, and the rest of Facilities Services, and to William Bucher, Russell Castro, Nickie Colosimo, Rebekah Keel, Nava Streiter, Steve Tucker, and especially Joelle Collins for their help in making this exhibition a reality.



Foreword

The Graduate Group is, like so much else at Bryn Mawr College, a brilliant anomaly. It was already an anomaly in 1885 to found a women's college that would award doctoral as well as undergraduate degrees; it remains an anomaly that in 2014 this proud representative of women's education in the liberal arts should still be awarding doctorates to women and to men.

The brilliant anomaly of the Graduate Group itself consists in the notion—formulated ten years ago by Professor Emerita Dale Kinney—that we should embark on a novel experiment: actively to bring the disciplines of Archaeology, Classics, and History of Art into conversation with each other. Thus seminars would be taught and conversations fostered which brought together students of cultures both material and textual, oral and literate, prehistoric and contemporary and everywhere in between. Ten years on, the brilliant and anomalous juxtapositions that have ensued have been a source of tremendous intellectual expansion, for students and faculty alike.

When I began planning the tenth anniversary celebrations of the Graduate Group, I wanted somehow to celebrate the intellectual fruitfulness of these juxtapositions in visual form. Carrie Robbins, whom I invited to curate this exhibition, had the inspired idea that they could be captured in the form of a Wunderkabinett, a cabinet of wonders. An eclectic array of objects garnered from our own collections would be displayed in a fashion at once time-honored and novel, clustered in cases and vitrines, with a heuristic that proposed some classifications while inviting the viewer to respond, even to contradict, with her own. This invitation to active participation, to intellectual discovery, and yes, to wonder, typifies the Graduate Group itself.

Our relationship with Special Collections—both the collections of art and artifacts, and of rare books and manuscripts—has been crucial to the Graduate Group from its foundation; our collaboration with colleagues in Special Collections, in the classroom and in administering our Curatorial Internships, constantly enriches and expands the scope of the Graduate Group. This exhibition is in some part a tribute to the richness of this collaboration.

We are also very grateful to Camilla MacKay, the head of Carpenter library, and to the denizens of Carpenter for allowing us to take over the Kaiser Reading Room for the show. If there is a topography of the Graduate Group, Carpenter library is its metropolis, for that is where our graduate students most regularly meet, read, think, and share ideas. The unexpected and happy juxtaposition of ideas is what this exhibition, and the Graduate Group itself, are all about.

Finally, I am utterly indebted both to Carrie Robbins, the curator, and to the exhibition designer, Nathanael Roesch, for working so hard amid their many other obligations to bring this show to fruition. We hope that its viewers, especially our alumnae and alumni and our current students, will see represented here the brilliant anomaly that is the Graduate Group.

Catherine Conybeare

Professor of Classics

Director of the Graduate Group in Archaeology, Classics, and History of Art

A CURIOUS GROUP

a cabinet of curiosities

In Renaissance Europe, a cabinet of curiosities was a vast collection of all kinds of objects—artificial and natural, extraordinary and ordinary—displayed in an overwhelming and immersive manner meant to entertain and impress the guests of its wealthy owner. Emerging from a context of imperialist world exploration, such encyclopedic displays also aimed to organize the material world into discrete categories, so as to enable comparisons and to facilitate knowledge.



As a site of knowledge production, the cabinet of curiosities becomes an apt metaphor for the aims of the Graduate Group. The cabinet, like a seminar or exhibition, frames its subject according to select criteria. But its shelves or structuring principles are also on display, offering themselves to our scrutiny. This exhibition uses nine intentionally arbitrary categories to organize a selection of objects that could be grouped differently by each visitor. The display cases are ordered, but the objects contained within them also resist this ordering. Some organizing principles, such as shared materials, might seem self-evident, but their use often reveals more variety than unity among the objects grouped accordingly. Others, such as the theme of violence, are perhaps less readily apparent and are meant to demonstrate the interpretative aspect of categorization. Still others, such as “Cat,” are deliberately playful, reminding us of the way that categorical abbreviations can cut short the opportunity to understand something differently.

Much as Carpenter Library architecturally reframes the space of the library as an archaeological site, this exhibition unearths the display mode of the cabinet of curiosities to prompt interaction with objects otherwise hidden away in the storage cabinets of Bryn Mawr College's Art and Artifact Collections. Each visitor is encouraged to compare objects not only within a given cabinet, but also between them, producing meanings through individual association and multidisciplinary comparison. Moreover, just as in a seminar, it is hoped that these individual readings will be exchanged and developed in the gathering space of this Reading Room in the library that is home to our curious Graduate Group.

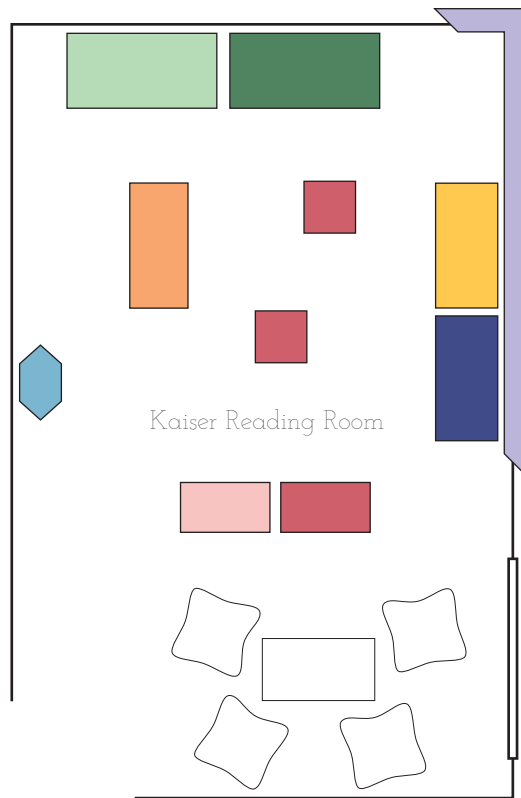
Carrie Robbins

Ph.D. '13, History of Art



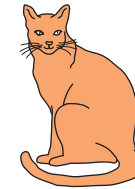
Organization of Cabinet(s)*

This exhibition is formed of nine intentionally arbitrary categories of objects, defined and illustrated on the facing page. The map below uses color to indicate the category to which a given cabinet corresponds. These categories serve as one way to group the objects, however the insufficiency of any category to contain its objects entirely is also meant to be revealed. The meanings of these objects exceed and resist the effort of containment, and in some cases an object has escaped its cabinet and fled to another. Each visitor is invited to make her own curious connections across categories and to imagine other arrangements.

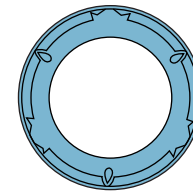


***cabinet** \ˈkæbənɪt\ **1 n** a small chamber or room, sometimes devoted to the arrangement or display of works of art **2 n** a case for the safe custody of valuables, often itself an ornamental piece of furniture fitted with compartments or shelves **3 v** to enclose in or as in a cabinet

cat \ˈkæt\ **1 n** a domesticated, carnivorous quadruped, kept to destroy mice and as a house pet **2 abbr** CATEGORY a classification of things according to a shared property; its use being different with different authors



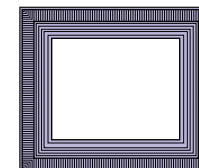
china \ˈtʃɪnə\ **1 n** a fine white or translucent vitrified ceramic material originally manufactured in China, re-named porcelain when brought to Europe in the 16th century: CHINAWARE **2 n** a country so-called in Asia: CHINA **3 of furniture** a manifestation of a Western worldview that objectifies its Eastern "other" as exotic items meant to be looked at, protected, and tidily contained: CHINA CABINET



cupboard \ˈkʌbəd\ **1 n** a piece of furniture used for storage, usually for kitchen storage of food, crockery, utensils



display \dɪˈspleɪ\ **1 v** to unfold to view, exhibit, show **2 n** a selection and arrangement meant to indicate importance **3 n** a case in which items are displayed for inspection: DISPLAY CASE



fauna \ˈfɑːnə\ **1 n** a collective term for the animal life of any particular region or epoch **2 n** used to distinguish animals from non-animals



metal \ˈmetl\ **1 n** a hard, shiny, malleable material **2 adj** made or consisting of metal: METAL, METALLIC **3 homophone** a person's character; the 'stuff' of which one is made: METTLE



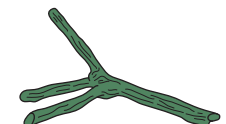
reproduction \rɛˈprɔːdʌkʃən\ **1 n** the action or process of bringing into existence again **2 n** a copy, an exact equivalent, esp. a copy of a picture or other work of art by means of engraving, photography, or similar process **3 n** the designation of an item as a replica **4 n** a good produced in large quantities: MASS REPRODUCTION



violence \ˈvi(ə)lens\ **1 n** the infliction of harm or injury upon someone or something **2 n** a treatment causing bodily injury or interference with personal freedom



wood \wʊd\ **1 n** the fibrous material that forms the substance of roots, trunks, and branches of trees or shrubs **2 adj** made of wood: WOODEN **3 n** a block used for engraving or printing **4 biblical** material of an idol, icon **5 phrase** escaped from a difficult situation: OUT OF THE WOODS



Checklist of the Exhibition*

The following list is meant to serve as a guide through the exhibition, helping each viewer to begin the process of identifying the objects on display. The number and color of the pin nearest an object in the case corresponds to an entry in this list. The color also designates a theme or category to which the object belongs. Of course, this theme is not the only category to which an object might belong, and this is sometimes playfully indicated by a seemingly misplaced pin. The viewer is invited to locate additional opportunities for cross-categorization, as well as entirely new themes that could be used to organize these objects.

CAT.

1 Chimú Stirrup-spouted

Vessel Depicting a Cat

c. 1000–1470, Peru

Clay

69.199, Gift of Ward M. Canaday and Mariam Coffin Canaday

2 Chimú Stirrup-spouted

Vessel Depicting a Cat

c. 1000–1470, Peru

Clay

69.162, Gift of Ward M. Canaday and Mariam Coffin Canaday

3 Utagawa Kunisada (aka

Toyokuni III)

Woman with a Cat

c. 1830, Japan

Color woodblock

S.58.FA, Gift of Margery Hoffman Smith

4 Greco-Roman Terracotta

Hen and Cat

Egypt

Clay

T.125, Gift of James Hazen Hyde

5 Tile

20th C, Japan

Ceramic

2005.6.4I, Gift of Elizabeth Gray Vining

6 Bottle Depicting a Cat

Before 1500, Peru

Clay

23367, Gift of the Academy of Natural Sciences of Philadelphia

7 Eadweard Muybridge

Cat Galloping

Plate 719 Animal Locomotion

1872–85, Philadelphia

Photomechanical print

2011.8.24, Gift of Jane Oppenheimer

8 Thomas Eakins

Amelia C. Van Buren with

Nude Child and Cat

1880s, Philadelphia

Platinum print

2011.6.82, Gift of Seymour Adelman

9 George Baxter

Puss Napping

1856, Great Britain

Baxter process print

1962.223, Gift of Richard E. Bishop in memory of Mary E. Harrington

10 Old Woman with Cats

1622, France

Etching on wove paper

X.889

11 Cat Tooth

Europe

Tooth

717.34, Gift of the Academy of Natural Sciences of Philadelphia

12 Tapestry Fragment with

Geometric Design and Cat

c. 1000–1470, North Coast, Peru

Cotton and camelid fibers

2007.120, Gift of Anne L. Pfeiffer-Murphy

13 Pampas Cat Skin

Peru

Skin, fur, camelid fiber

2000.3.268.a, Gift of Ward M. Canaday and Mariam Coffin Canaday

14 Jar Depicting a Cat

600–1000, Peru

Clay

69.1546, Gift of Ward M. Canaday and Mariam Coffin Canaday

CHINA CABINET

1 Leaf-shaped

Limoges Cake Plate

late 19th C, France

Porcelain

W.564, Bequest of M. Carey Thomas

2 Royal Doulton

The Judge

1972–76, Great Britain

Porcelain

2011.28.4, Gift of Ivy Reade Relkin

3 Miniature Vase Set

Japan

Ceramic

2005.6.11a-f, Gift of Elizabeth Gray Vining

4 Coalport China

The Pirate Captain

20th C, Great Britain

Porcelain

2011.28.3, Gift of Ivy Reade Relkin

5 Royal Doulton

Elsie Maynard

1924–49, Great Britain

Porcelain

2011.28.5, Gift of Ivy Reade Relkin

6 Royal Doulton

Jack Point

1924–49, Great Britain

Porcelain

2011.28.6, Gift of Ivy Reade Relkin

7 Royal Doulton

The Jester

1949–97, Great Britain

Porcelain

2011.28.1, Gift of Ivy Reade Relkin

8 Wedgwood

Creamware Mikado Plate

1929, England

Ceramic

2011.28.7, Gift of Ivy Reade Relkin

9 Spode

D'Oyly Carte Anniversary

Souvenir Plate

c. 1975, England

Ceramic

2011.28.10, Gift of Ivy Reade Relkin

10 Mikado Figurine

20th C, Austria

Bronze

2011.28.8, Gift of Ivy Reade Relkin

11 Royal Worcester

Iolanthe Souvenir Plate

20th C, England

Ceramic

2011.28.12, Gift of Ivy Reade Relkin

12 Isabel Randell Designs

Savoy Theatre Centenary Plate

c. 1981, England

Ceramic

2011.28.16, Gift of Ivy Reade Relkin

13 Gilbert and Sullivan Mug

20th C, England

Ceramic

2011.28.17, Gift of Ivy Reade Relkin

14 Tang Tomb Figure of a

Camel

616–907, China

Earthenware with Sancai

(tri-color) glaze

2012.18.1, Bequest of Milton C. Nahm

15 Canton Ware Plate

18th C, Canton, China/England

Ceramic

W.406, Bequest of M. Carey Thomas

16 Stig Lindberg

Ceramic Horse

1950s, Sweden

Ceramic

2012.28.1, Bequest of Milton C. Nahm

17 Lotte Jacobi

Coffee Cups with Portraits of

Einstein and His Sister Maria

as Children

1938 (printed 1979), Princeton,

New Jersey

Photomechanical print

PA.1983.6.12, Gift of Seymour Adelman

18 Crabs

c. 1950, Japan

Ceramic

2005.6.4.a-b, Gift of Elizabeth Gray

Vining

19 Tang Warrior Tomb Figure

618–907, China

Earthenware with painted

decoration

2009.28.8, Gift of Helen Burwell Chapin

20 Chancay Figurine

c. 1000–1500, Peru

Clay

69.1504, Gift of Ward M. Canaday and Mariam Coffin Canaday

21 Standing Nude Woman

1st millennium BCE, Iran

Terracotta

T.215, Gift of Mr. Sadegh, father of Mina Sadegh

22 Greco-Roman Donkey Rider

Egypt

Terracotta

T.122, Gift of James Hazen Hyde

23 Greco-Roman Maltese Dog

Egypt

Terracotta

T.116, Gift of James Hazen Hyde

24 Ginger Jar

19th C(?), Asia

Ceramic

2014.43

CUPBOARD

1 Salt Cellar

Silver, glass

2000.7.1a-b, Bequest of M. Carey Thomas

2 Spoon

15th–16th C(?), Italy

Silver

2000.7.62, Gift of Hilda W. Smith

3 Salt Caster

Silver

2000.7.7.a-b, Mrs. Charles McKenzie Collection

4 Spoon with Apostle

1597, England

Silver

2000.7.20, Rupert Collection

5 Salt Cellar

Silver, glass

2000.7.4.a-b, Bequest of M. Carey Thomas

6 Souvenir Spoon

Silver

2000.7.16

7 Pitcher

Ceramic

W.861, Bequest of M. Carey Thomas

8 John Maddock & Sons

Demitasse Cup and Saucer

1880–96, England

Porcelain

2004.15.1a,j, Bequest of M. Carey Thomas

9 Plate with Hunting Scene

Europe

Ceramic

W.884.1, Bequest of M. Carey Thomas

10 John Lamb

Sauce Ladle

1784–85, England

Silver

2000.7.28, Rupert Silver Collection

11 Server (Knife and Fork)

1885, Russia

Silver

2000.7.9.a-b, Bequest of M. Carey Thomas

12 Tea Canister

Early 20th C, China

Carved wood

49.48, Gift of Helen Burwell Chapin

13 Tea Strainer

Sweden(?)

Silver

2000.7.8, Rupert Silver Collection

14 David Gilhooly

Frog Creme Pie

1975, California

Clay

2011.4.28, Gift of Paul and Mimi Ingersoll

15 Spoon

North America

Buffalo horn

70.EI.42, Gift of the Academy of Natural Sciences of Philadelphia

DISPLAY

1 Roderick Fletcher Mead

The Wooden Horse

20th C, United States

Engraving, etching

1961.5

2 Cornice with Mermaid and

Shell

Painted plaster

W.569, Bequest of M. Carey Thomas

3 Adolphe Braun & Co.

Four Augustan Busts, Vatican Palace

c. 1865, Europe

Carbon print

2007.7.22, Gift of Mary Elizabeth Garrett

4 Adolphe Braun & Co.

Gallery View, Gallery of

Statues, Vatican Palace

1869, Europe

Carbon print

2010.24.115, Bequest of M. Carey Thomas

5 Alfred Prunaire, after Honoré

Daumier

Man at Pictures Stall

Late 19th C, France

Wood engraving

1976.33, Gift of Doreen Canaday Spitzer

6 John Seymour Erwin

Ten Chimneys: Mirrored

Sitting Room Featuring

Fireplace, Japanese Painting

and Ceramic Figurines

1950, United States

Gelatin silver print

2005.15.227, Gift of Theresa Helburn

7 Orié Damewood

Photography

Oklahomal Travel Packages:

TWA ticket office window

with advertisements for New

York vacations to see the

Broadway Production

1943–52, San Francisco

Gelatin silver print

2005.15.442, Gift of Theresa Helburn

8 Adolphe Braun & Co.

Hall of Classical Sculpture,

Louvre, Paris

1871–72, France

Carbon print

2007.7.6, Gift of Mary Elizabeth Garrett

24 Shrine
Late 19th C, Japan
Ivory
2014.42, Gift of Mary Mason Brewer

25 Walrus
Upernavik, Greenland
Carved whale tooth
2006.413, Gift of Frederica de Laguna

26 Johan Kilime
Tupilac Monster
c. 1979, North America
Ivory
2006.415, Gift of Frederica de Laguna

27 Howard Sanford
Model Umiak (Open Skin Boat)
Alaska
Wood, seal or caribou intestine
60.E1.4, Gift of Frederica de Laguna

28 Okimono, Birds and Iris on a Wooden Stand
Japan
Ivory, wood
2005.6.36.a-f, Gift of Elizabeth Gray Vining

29 Three Rabbits Taking Dumplings to the Rabbit in the Moon
Japan
Ivory, wood
2005.6.23.a-d, Gift of Elizabeth Gray Vining

30 Pen Quill in Shape of Miniature Totem Pole
United States
Carved, painted bone or ivory
91.E1.40, Bequest of Milton C. Nahm

31 Bone(?) with Etched Ship
Bone or ivory(?)
2006.4.33, Gift of Frederica de Laguna

32 Harpoon Fragment
Alaska
Bone
6415.11, Gift of Glenda Boyd

33 Awl
Europe
Bone
717.319, Gift of the Academy of Natural Sciences of Philadelphia

34 Pipe Case
Late 19th C, Japan
Bone or ivory(?)
TN.167.a, Gift of Helen Burwell Chapin

35 Quirt
Mexico
Horsehair
55.E1.5, Gift of George Vaux and Anne Hawks Vaux

METAL

1 Petal-shaped Miniature Mirror
1392-1910, Korea
Bronze
TN74, Gift of Helen Burwell Chapin

2 Etruscan Engraved Mirror
Early 4th C BCE, Italy
Bronze
M72

3 Yoruba Mirror
20th C, Nigeria
Cast Bronze
99.3.103, Gift of Mace Neufeld and Helen Katz Neufeld

4 Meiji Mirror
Late 19th C, Japan
Bronze
TN73, Gift of Helen Burwell Chapin

5 Sculpture of a Mouse on a Daikon
Japan
Metal
2005.6.42.a-c, Gift of Elizabeth Gray Vining

6 André Kertész
Etruscan Bronze Mirror or Phiale with Nude Male Handle, Front View
1940-45, United States
Gelatin silver print
2009.25.42, Gift of Helena Simkhovitch

7 Lewis Wickes Hine
Welsh Miner
c. 1909-25, United States
Gelatin silver print
2001.417, Gift of C. Mackenzie Lewis

8 John Sartain
The Mirror of Life
Mid-late 19th C, United States
Etching, engraving
SAR.82, Gift of John Freas

9 Mycenaean Dagger
20th C (after 16th C BCE original), Greece
Metal
2011.7.504, Gift of Doreen Canaday Spitzer

10 Mirror and Mirror Cover
400-350 BCE, Greece or Italy
Metal
M.49, Gift of Eleanor Wood Whitehead

11 Dan Mask
20th C, Côte d'Ivoire
Carved, inlaid, appliqued wood, iron nails, glass, textile, skin, pigment
99.3.58, Gift of Mace Neufeld and Helen Katz Neufeld

12 Florence and Tommy Vandamm
Katharine Hepburn as Jane Eyre, Standing and Looking in Hand Mirror
1936-37 (printed 2014), New York
Gelatin silver print
2005.15.914, Gift of Theresa Helburn

REPRODUCTION

1 Iroquois Mask
20th C, United States
Carved, painted wood, horsehair
95153, Gift of Frederica de Laguna

2 Game Piece with Huntsman Riding Hare with Two Dogs
1858 (after original of before 1183), Cologne, Germany
Plaster cast of original ivory carving
1858.177, Gift of Haverford College

3 Zoetrope Viewing Strip 33, The Wheel of Life
19th C
Two-tone woodblock print
2007.18128, Gift of J. Philip Gibbs, Jr.

4 Allen Lewis
Children in Tree
c. 1927, United States
Woodblock print
1983.142, Gift of Dorothy S. Jayne and DeWitt Whistler Jayne

5 Book Cover Panel with Maiestas Domini surrounded by the Evangelists
1858 (after 960-80 original), Cologne, Germany
Plaster cast of original ivory carving
1858.93, Gift of Haverford College

6 Mirror Case Top with Mounted Knights Pelted with Roses
1873 (after 14th C original), France
Plaster cast of original ivory carving
1873.350, Gift of Haverford College

7 Doulton and Company
The Captain
1964, Great Britain
Porcelain
2011.28.2, Gift of Ivy Reade Relkin

8 Game of the Epic Saga of Joan of Arc
1898, France
Lithograph
2011.480

9 Sébah & Joaillier
Mosquée Kahrié, Detail
19th-20th C, Istanbul, Turkey
Albumen print
2010.30.475

10 Mask of Agamemnon
20th C (after 16th C BCE original), Mycenae, Greece
Metal, electrotype
R.45

11 Mask of Agamemnon
20th C (after 16th C BCE original), Mycenae, Greece
Metal, electrotype
2011.7.503, Gift of Doreen Canaday Spitzer

12 Rubbings of Three Koryo Round Bronze Mirrors from the Kaesong Museum
North Korea
Scroll, ink on paper
2011.27.216, Gift of Helen Burwell Chapin

13 Isabel Randell Designs
Mikado Souvenir Plate
20th C, England
Ceramic
2011.28.14, Gift of Ivy Reade Relkin

14 Plaster Cast from a Terracotta Cast of a Female Head
After 1st C BCE original, Greece
Plaster
PC.3, Gift of Theodora Stillwell MacKay

15 Plaster Cast from a Terracotta Mold of a Head
After 4th C BCE original(?), Greece
Plaster
PC.7, Gift of Theodora Stillwell MacKay

16 Mycenaean Ornament, Octopus
20th C (after 16th C BCE original), Greece
Copper alloy electrotype
R.32

17 Mycenaean Ornament, Deer
20th C (after Mycenaean original), Greece
Copper alloy electrotype
R.28

9 Sébah & Joaillier
Mosquée Kahrié, Detail
19th-20th C, Istanbul, Turkey
Albumen print
2010.30.475

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20th C (after 16th C BCE original), Mycenae, Greece
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R.32

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20th C (after Mycenaean original), Greece
Copper alloy electrotype
R.28

VIOLENCE

1 Shield
Kiriwina Islands, Papua New Guinea
Wood, pigment
2004.2.38

2 Archer Figurine
3rd C BCE-3rd C, Syria(?)
Bronze
M.142, Gift of Richard C. Bull and Josephine Rothermell Bull

3 Sling with Geometric Design
Andes, Peru
Camelid fiber
2000.3.122, Gift of Ward M. Canaday and Mariam Coffin Canaday

4 Pueblo Club
Colorado
Leather with horsehair, glass, wood
55.E1.3, Gift of George Vaux and Anne Hawks Vaux

5 Adrien Étienne Gaudez
Joan of Arc on Horseback
Late 19th C, France
Bronze
X.231, Bequest of Adelaide Brooks Baylis

6 André Vermare
Joan of Arc with Banner
1909, France
Bronze
W.971, Bequest of Adelaide Brooks Baylis

7 Male Figure
Early 2nd millennium BCE, Ras-Shamra, Syria
Bronze
M.140, Gift of Richard C. Bull and Josephine Rothermell Bull

8 War Club
California
Wood, steel
70.E1.56, Gift of the Academy of Natural Sciences of Philadelphia

9 Adolphe Braun & Co.
Elgin Room, British Museum
1854-80, Europe
Carbon print
2010.24.124, M. Carey Thomas Collection

10 John Sloan
The Huntresses
Early 20th C, United States
Etching
1962.120.a, Gift of Richard E. Bishop in memory of Mary E. Harrington

11 Projectile Point
Maryland or Virginia
Chert
97.2.35, Gift of Conway Zirkle and Helen Kingsbury Zirkle

12 Projectile Point
Maryland or Virginia
Green-banded chert
97.2.53, Gift of Conway Zirkle and Helen Kingsbury Zirkle

13 Projectile Point
Greece
Obsidian
2011.7.44, Gift of Doreen Canaday Spitzer

14 Projectile Point
Maryland or Virginia
Quartz
97.2.87, Gift of Conway Zirkle and Helen Kingsbury Zirkle

15 Projectile Point
Maryland or Virginia
Gray chert
97.2.81, Gift of Conway Zirkle and Helen Kingsbury Zirkle

16 Tang Guardian Tomb Figure
8th C, China
Earthenware with Sancai (tri-color) glaze
2009.28.4, Gift of Helen Burwell Chapin

17 Shoe for a Woman's Bound Foot
Early 20th C, China
Embroidered and painted silk
TN.181, Gift of Helen Burwell Chapin

18 John Heaviside Clark
Hunt in Africa with Two Hunters on Horses and One on an Elephant
1807, Great Britain
Hand-colored etching, aquatint
JNE.1135, Bequest of John Nichols Estabrook and Dorothy Coogan Estabrook

WOOD

1 Helmet Mask
20th C, Nigeria
Carved and painted wood with metal, pigment
99.3.86.a, Gift of Mace Neufeld and Helen Katz Neufeld

2 Yoruba Headdress
20th C, Nigeria
Carved wood with pigment
99.5.96, Gift of Mace Neufeld and Helen Katz Neufeld

3 Bankongo mask
20th C, Democratic Republic of the Congo
Carved and incised wood
99.3.36, Gift of Mace Neufeld and Helen Katz Neufeld

4 Noh Mask of a Man
20th C, Japan
Wood
98.46, Gift of Helen Burwell Chapin

5 Mask of a Woman
20th C, Japan
Wood
99.46, Gift of Helen Burwell Chapin

6 Baule Mask
20th C, Côte d'Ivoire
Carved, incised, and painted wood
99.3.63, Gift of Mace Neufeld and Helen Katz Neufeld

7 Gurunsi Monkey Mask
20th C, Burkina Faso
Carved and painted wood
99.3.52, Gift of Mace Neufeld and Helen Katz Neufeld

8 Dan Mask
20th C, Côte d'Ivoire
Wood
99.3.57, Gift of Mace Neufeld and Helen Katz Neufeld

9 Allen Lewis
Marionette Show
c. 1923, United States
Woodblock print
1983.1.68.b, Gift of Dorothy S. Jayne and DeWitt Whistler Jayne

10 Kuyu Puppet
20th C, Democratic Republic of the Congo
Carved, incised, and painted wood
99.3.113, Gift of Mace Neufeld and Helen Katz Neufeld

11 Female Figurine
c. 1969, Guinea-Bissau
Wood
2013.23.6, Gift of Mario Vieira

12 Female Figurine
c. 1969, Guinea-Bissau
Wood
2013.23.3, Gift of Mario Vieira

13 Male Figurine
c. 1969, Guinea-Bissau
Wood
2013.23.4, Gift of Mario Vieira

14 Yoruba Ibeji (Twin Figure)
Early 20th C, Nigeria
Carved and incised wood with pigment
99.3.1, Gift of Mace Neufeld and Helen Katz Neufeld

15 Male Divinity Figure
1185-1333(?), Japan
Wood with traces of paint
24.48, Gift of Helen Burwell Chapin

16 Toshu
Carving of Ebisu and Daikoku Gods and Tai Fish
Japan
Wood
2005.6.17.a-e, Gift of Elizabeth Gray Vining

17 Jum Tyone
Spoon
Gulkana, Alaska
Carved wood
60.E1.6, Gift of Frederica de Laguna

18 Meiji Branch, Dog-Shaped Netsuke, and Gnarled Box
Late 19th-early 20th C, Japan
Carved wood
TN.165.a-c, Gift of Helen Burwell Chapin

19 Ashanti Akua'ba (Fertility Doll)
20th C, Ghana
Carved and incised wood
99.6.18, Gift of Margaret Feuer Press

20 Baule Sling Shot
20th C, Côte d'Ivoire
Carved wood
99.3.22, Gift of Mace Neufeld and Helen Katz Neufeld

21 Doll
20th C, United States
Wood, textile
2007.131.a, Gift of Mary Hamilton Swindler

22 Noh Doll
Japan
Textile, wood, paint
2005.6.37.a-i, Gift of Elizabeth Gray Vining

23 Boomerang
Wood
2004.2.29

24 Allen Lewis
Pruning Hands
Before 1931, United States
Woodblock print
1983.1173.a, Gift of Dorothy S. Jayne and DeWitt Whistler Jayne

25 Seal
19th-20th C, China or Japan
Wood
TN.10, Gift of Helen Burwell Chapin

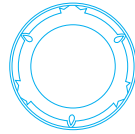
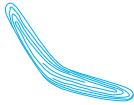
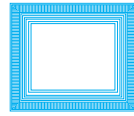
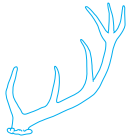
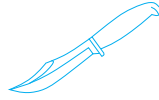
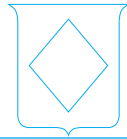
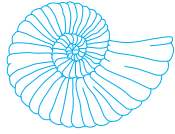
26 Allen Lewis
The Barnraising
Before 1931, United States
Woodcut
1983.1220, Gift of Dorothy S. Jayne and DeWitt Whistler Jayne

27 Hair Ornaments
19th-20th C, Japan
Wood with lacquer
2004.3.1.a,b, Gift of Ryoko Shibuya

28 Halibut Hook
20th C, Northwest Coast, United States
Wood, plant material
69.E3.6, Gift of Edward E. Ayer

29 Petrified Wood
700-1500, United States
Petrified wood
64.20.68, Gift of Frederica de Laguna





April 4-June 1, 2014
BRYN MAWR COLLEGE
Rhys Carpenter Library
The Herman George Kaiser Reading Room

